

Bill Jacobson

Biography

American, b. 1955

BFA, Brown University, 1977

MFA, San Francisco Art Institute, 1981

Interim
Landscape



#134-17, 1989

Interim
Landscape



#135-6, 1989

Interim
Landscape



#186-8, 1989

Interim
Landscape



#185-6, 1989

They're intended as a metaphor for an inner state or an interior way of being. The pictures denied representations of physicality in part because there was no detail [...] it reduced the images down to areas of tone, color, or forms adjacent to each other within the frame. These qualities referred to memories, dreams, and how the mind usually retains only fragments of information.

Bill Jacobson on shooting out of focus

Interim
Portrait



#373, 1992

Interim
Portrait



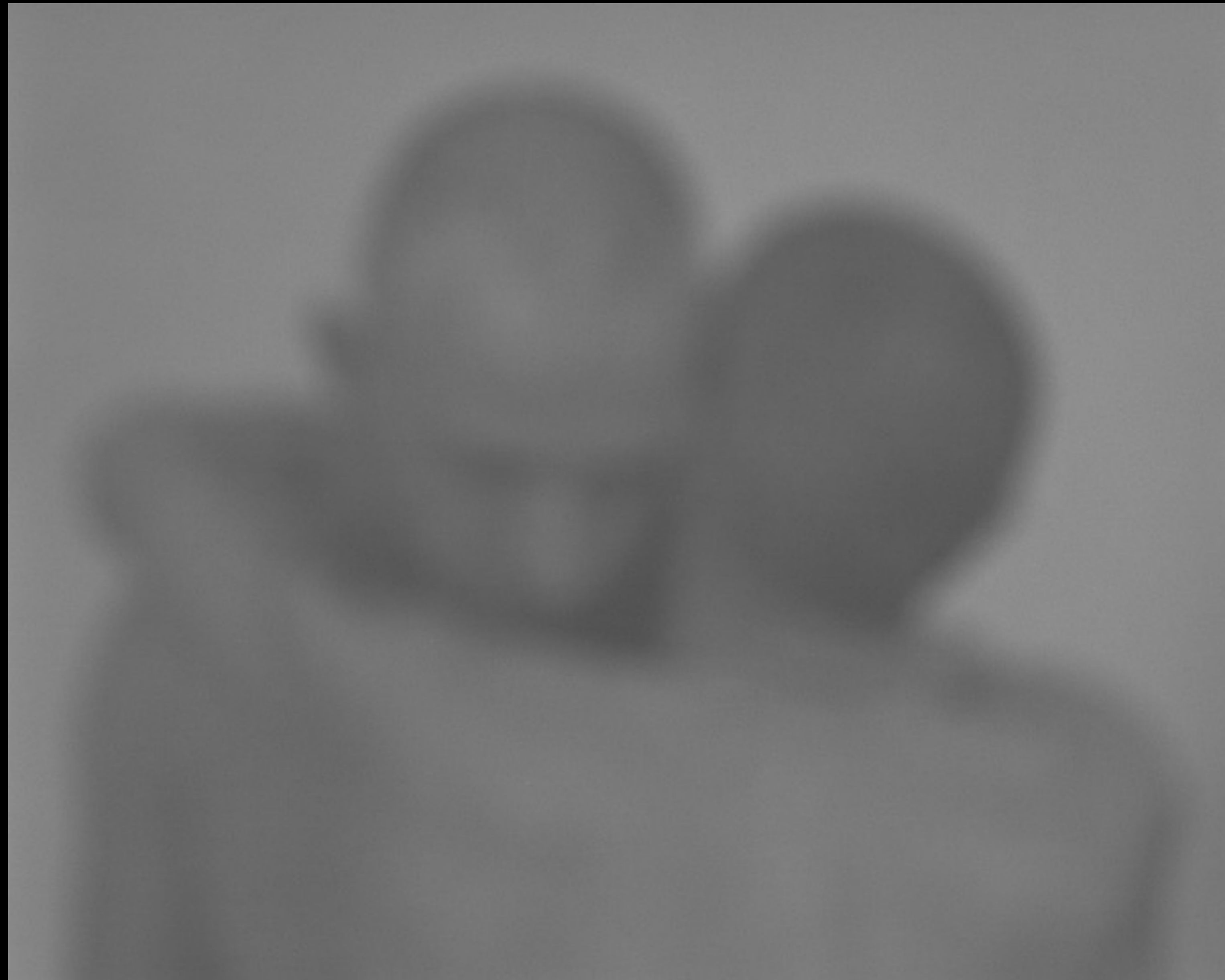
#502, 1993

Interim
Figure



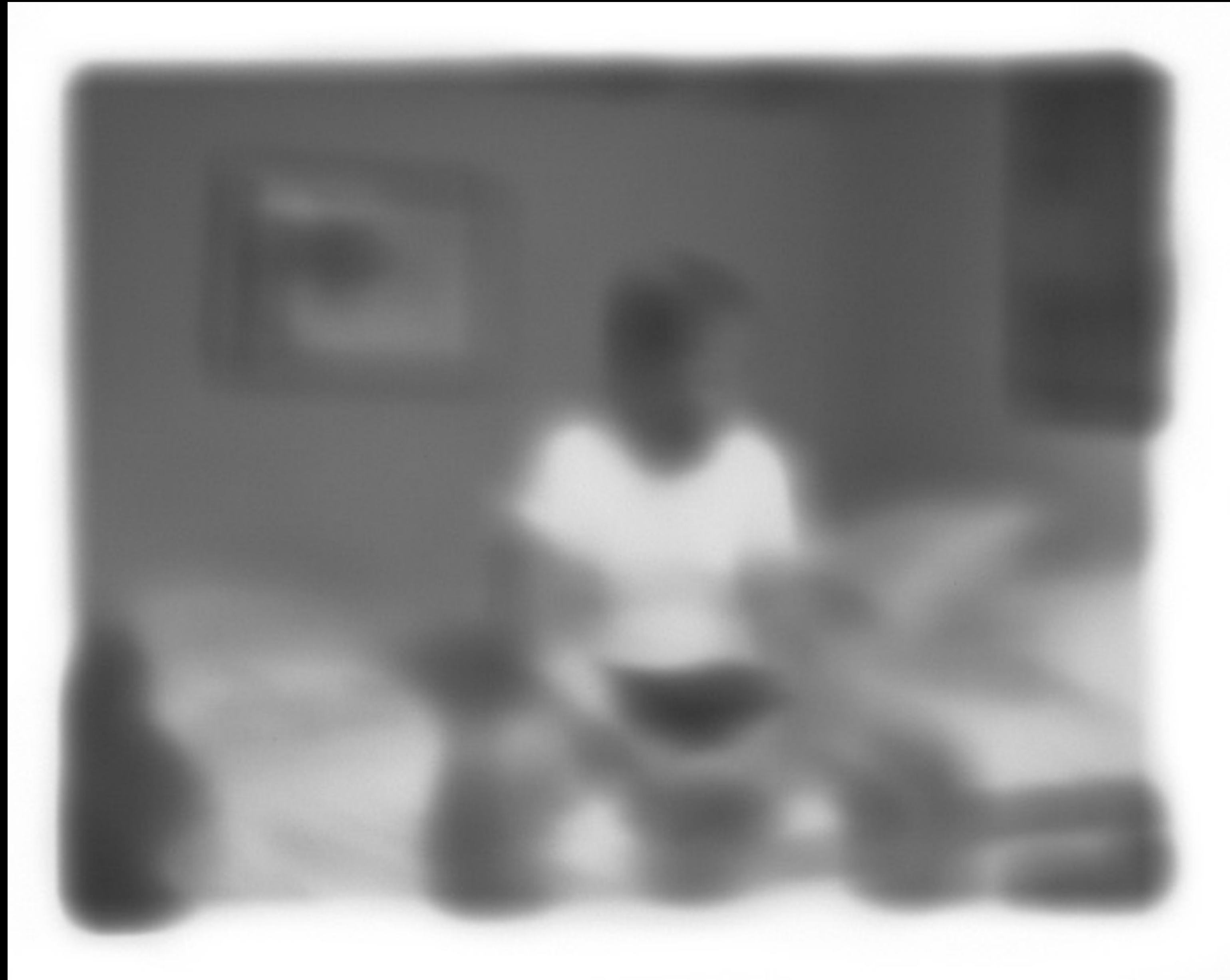
#646, 1993

Interim
Couple



#1164, 1994

Song of
Sentient
Beings



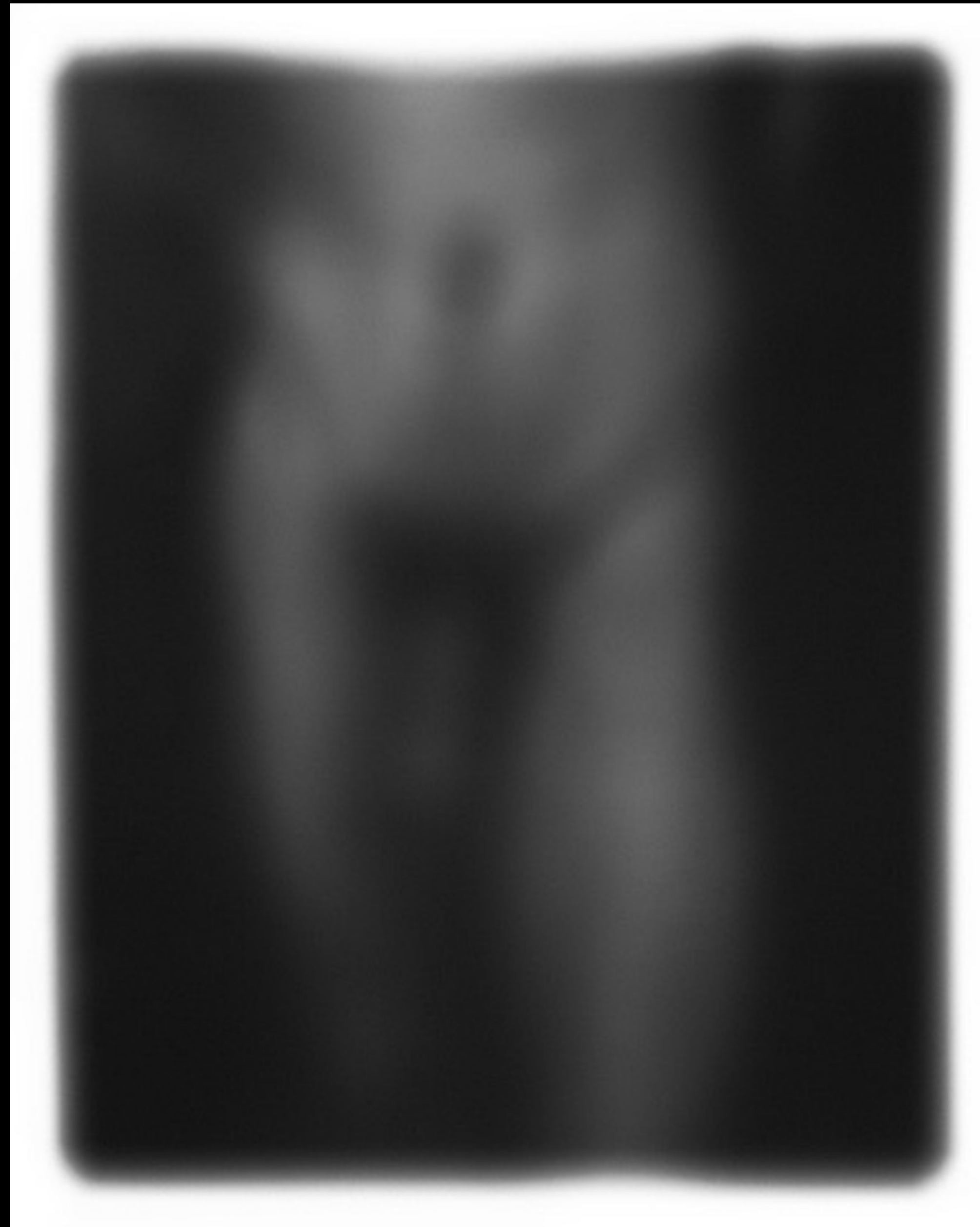
#1114, 1994

Song of
Sentient
Beings



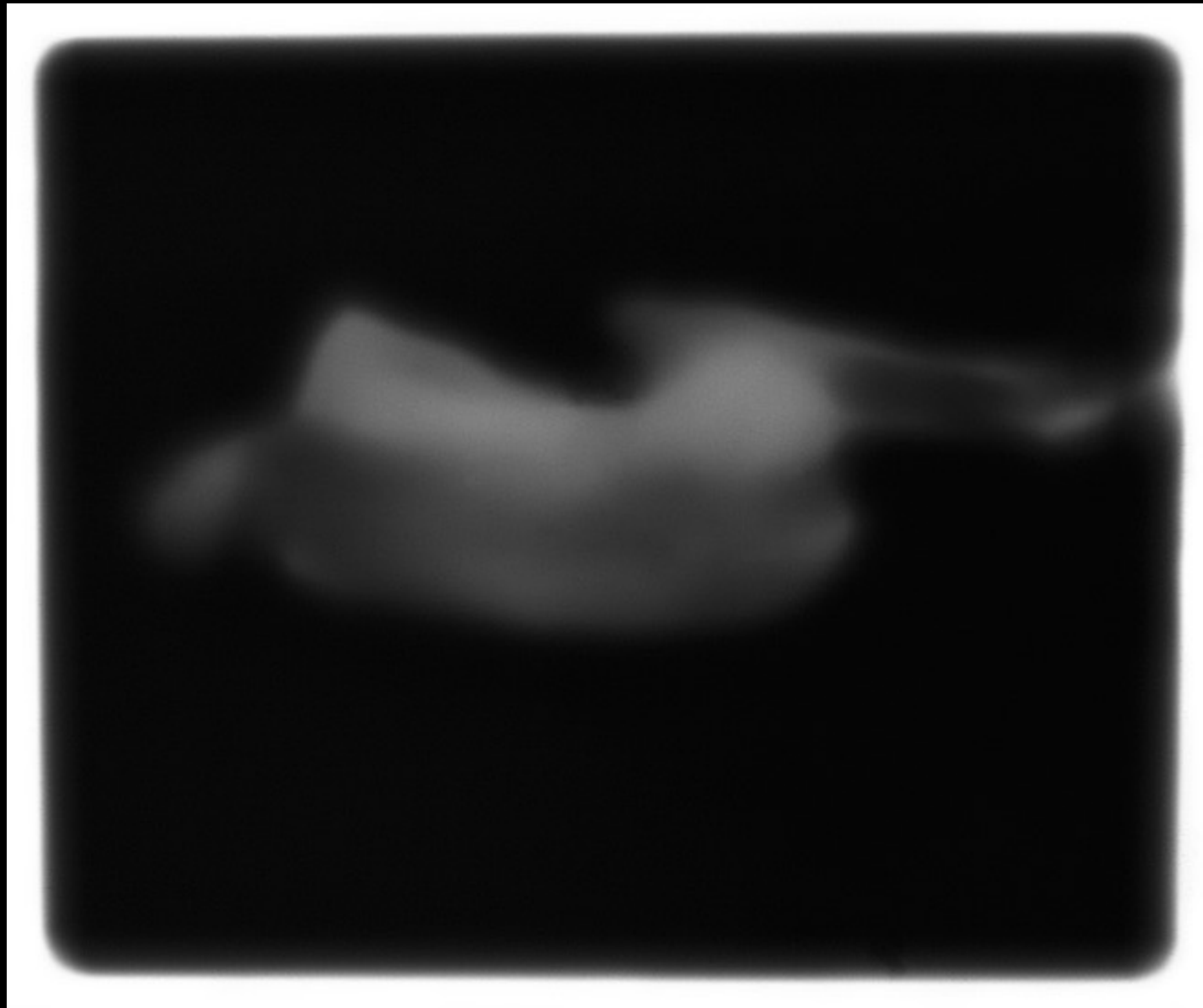
#1118, 1994

Song of
Sentient
Beings



#1532, 1995

Song of
Sentient
Beings

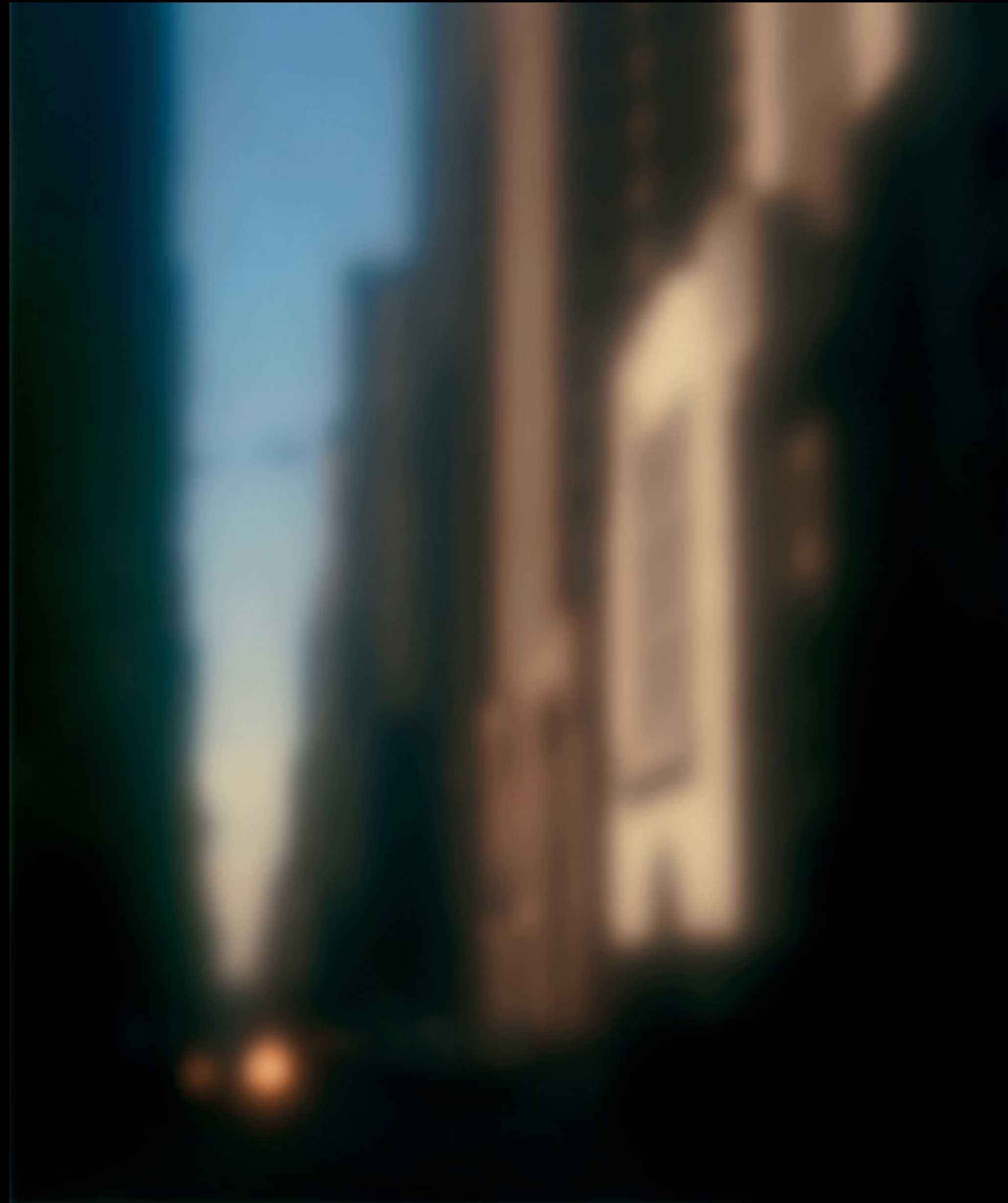


#1617, 1995

Mr. Jacobson seemed to use an extreme lack of sharpness for its somewhat conventional suggestion of emotions so intense that they overwhelmed attempts at clear depiction[...] the sharpness of conventional photographs is related to rational thought, while the out-of-focus images suggest the intuitive and mysterious workings of the unconscious.

The New York Times, March 8, 1996

New Year's
Day



#5015, 2003

New Year's
Day



#4561, 2002

A Series of
Human
Decisions



#2051, 2006

A Series of
Human
Decisions



#2550, 2008

A Series of
Human
Decisions



#1600, 2005

A Series of
Human
Decisions



#1710, 2005

A Series of
Human
Decisions



#1956, 2005

A Series of
Human
Decisions



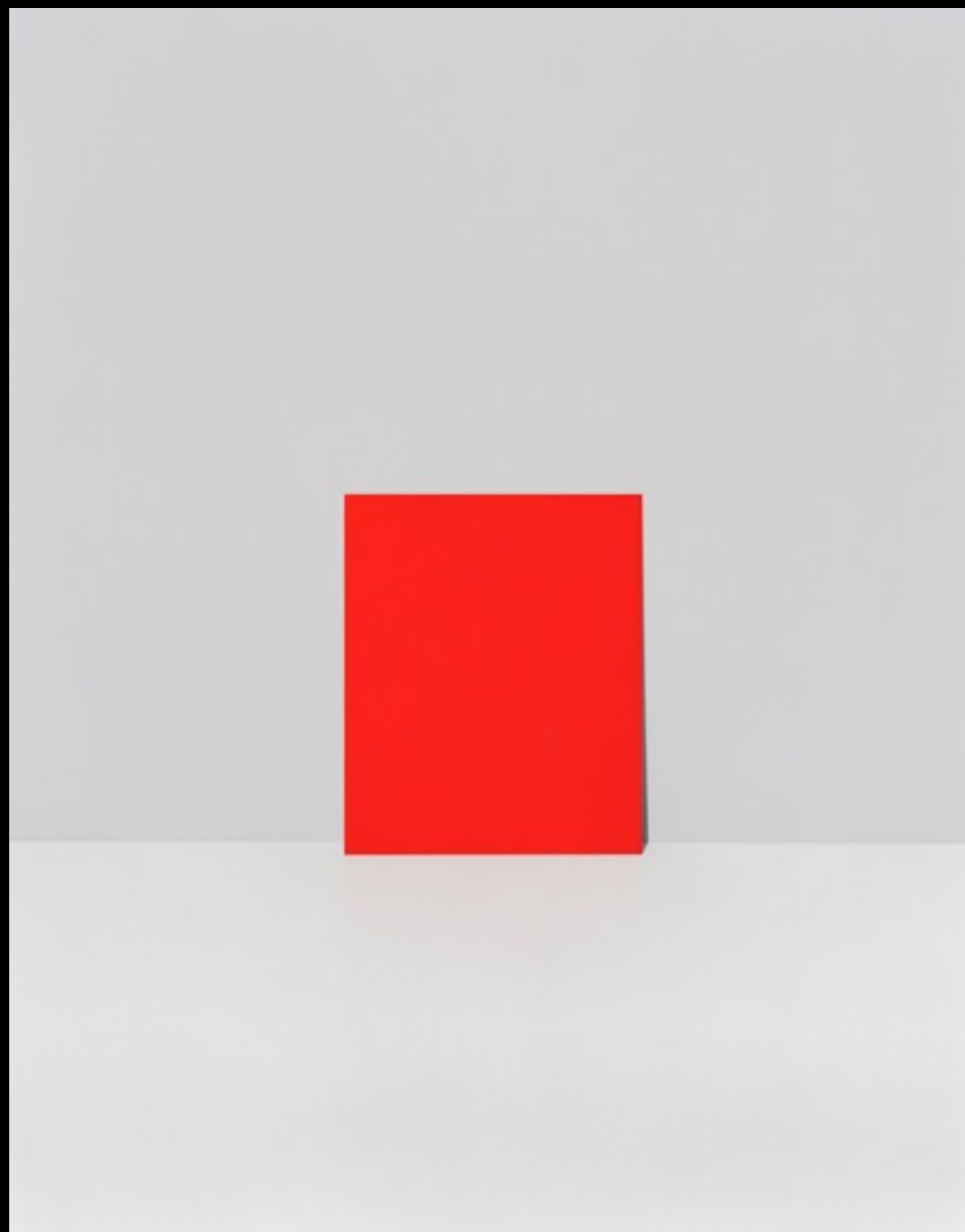
#2271, 2007

Place



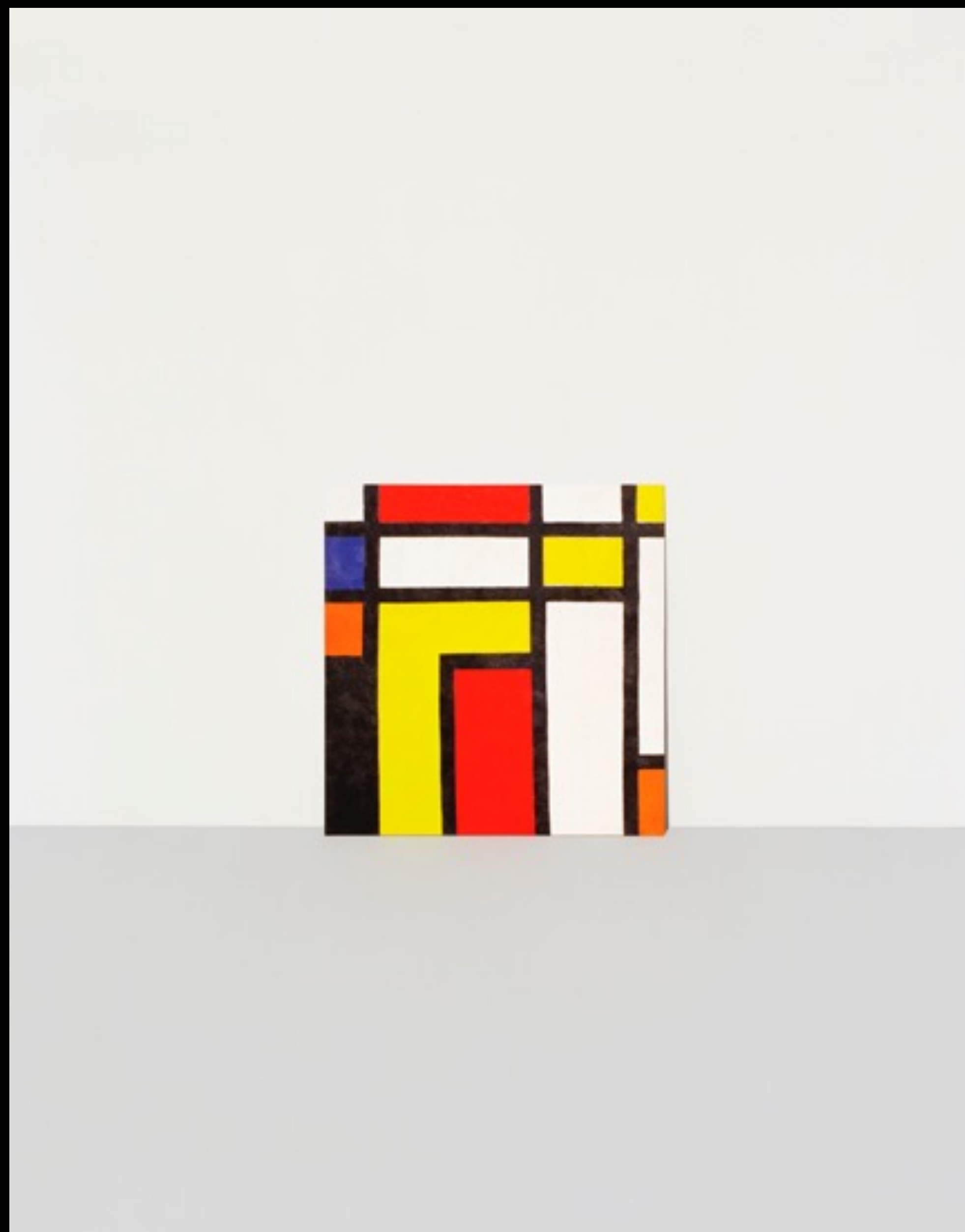
#1, 2009

Place



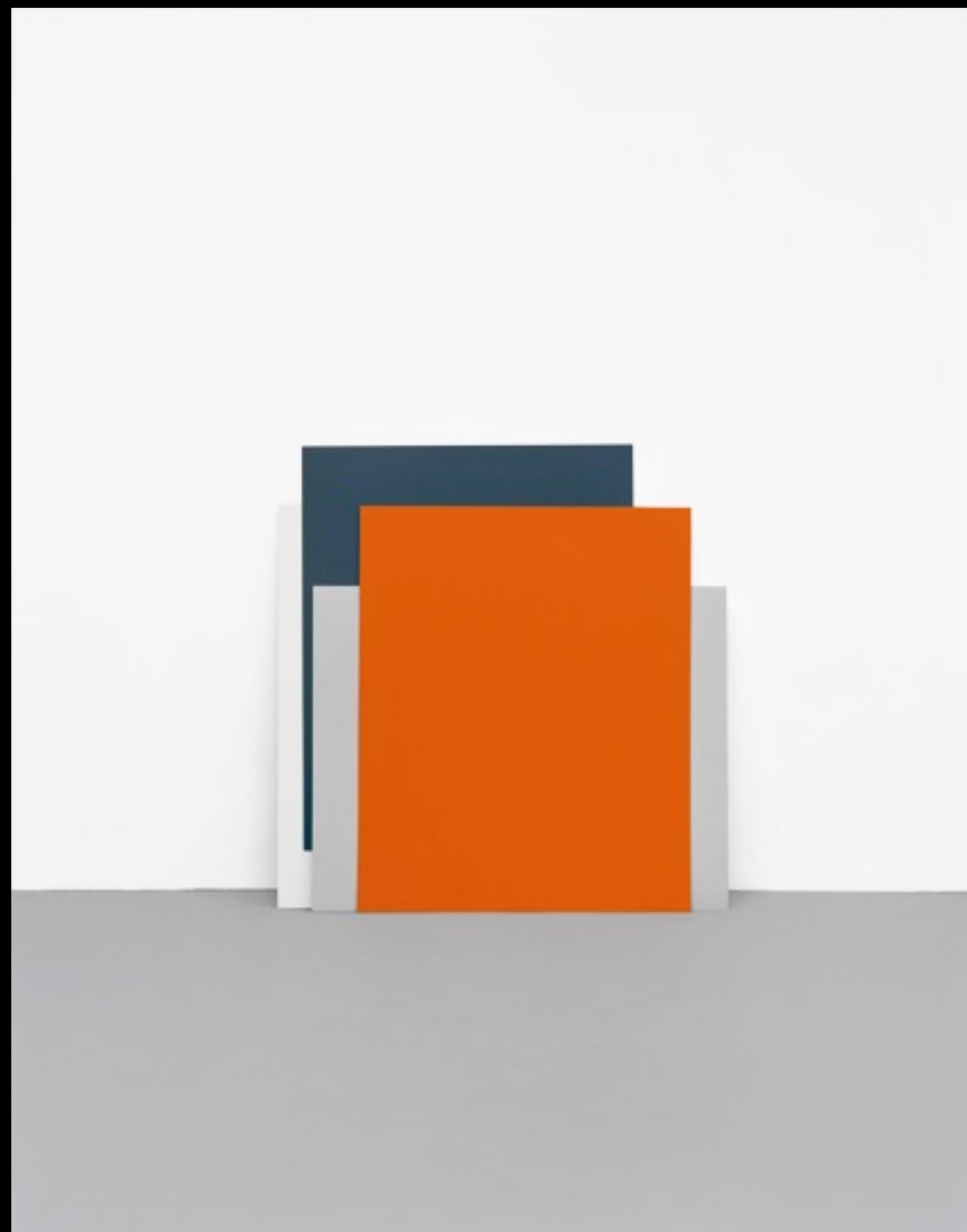
#512, 2011

Place



#658, 2012

Place



#1034, 2013